

Cie LAPSUS

Chez Les Thérèses,
6, impasse Marcel Paul
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Licence entrepreneur du spectacle n°2/1023023 et 3/1023024
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Administrator : Association « Les Thérèses », Betty Toustou

Diffusion : Cecile Imbernon // 06 19 57 91 40

On Stage : Jonathan Gagneux ,Stéphane Fillion,Gwenaëlle Traonouez ,Vincent Bonnefoi,
Rémy Bénard, Julien Amiot

General manager and lightning : Matthieu Sampic // +33(0) 671 203 429

General manager and lightning (replacement) : Christophe Payot // +33(0) 681 200 504

Sound manager : Marek Hunhap // +32(0) 472 745 805 // +33(0) 685 361 892

Sound manager (replacement) : Thomas Surugue // +33(0) 675 682 189

Contact **Matthieu Sampic** for the preparation of the date.
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Hello !

This is the ideal technical details of the show. If something does not match the technical rider, or if you have any doubt , it is important to inform us before so that we can organize together.

Show

- **Name** : Six Pieds Sur Terre
- **Type** : **Circus** - Duration : 70 minutes

Reception

6 artists, 2 managers et 1 chargée de diffusion (occasionnally)
1 vehicle Lyon 0,4€/km + train for the rest of the team. 5 tickets.

- Arriving the day before the first performance, return the day after the last performance.
- Support for lodging and meals by the organizer for 8/9 people.
- Provide a lodge with a day show catering and installation (water, apples, bananas, fruit juice and biscuits)

Stage area

- *Height* : 6m to 8m in poles (minimum 5m)
- *Opening of the backdrop* : 9m between the side curtains
- *Opening proscenium* : 9m to 14m between the side curtains
- *Depth* : 9 to 10m from the edge to the scene backdrop
- Traffic behind the backdrop
- *Dance Mat* : arranged garden courtyard
- *Italian side curtains* : 4 streets with 2m minimum clearance
- Black stage with traffic behind
- **Attention, the show is played in front.**
- Hooking Point 600 kg for a lanyard (see location on the light plot)

Installation time

- *Mounting* : Allow two reception technicians (sound and light) for unloading, assembly, operation, disassembly and loading.
- *Installation time, unloading, markings, skirts and accessories Installation* : **4h**
- *Light control Time, checking and changing driving* : **4h**
- *Rehearsal* : **2h**
- *Artist warm-up time before the show* : **2h30min**
- *Dismantling Cleaning* : **1h**
- *Loading* : **30min**

Sound

Control room indoors

Supplied by the organizer.

2 cables fo jack 6,35mm outputs from MOTU Ultralite soundcard.

2 inputs on the console.

Separate Front + Stage

Front : Proposed system with suitable power instead : The speakers will be arranged in order to obtain a homogeneous coverage of the public + Reminders speakers if necessary.

Stage (returns) : 1 Pair of L-Acoustics MTD 112 OR equivalence (see location together).

LIGHTS

Control room indoors

Par lights to be provided by organizer :

- 34.PC (1kw)
- 3 PC (2kw)
- 1 PC (5kw)
- 9 PAR (1kw)
- 7 découpes 613 sx (1kw)

If the show takes place in a large room, spend the face except 2kw circuit 4

The lighting plot should allow pre-implantation projectors. If necessary , an adaptation of the lighting plot will be made in terms of the theater by the general manager present (Matthieu, Cécile, Chirstophe) . Thank you so send us a map of the stage with the attachment points and the list of equipment lights . We will send you a map of fire adapted.

Signature of the organizer preceded by "read and approved "